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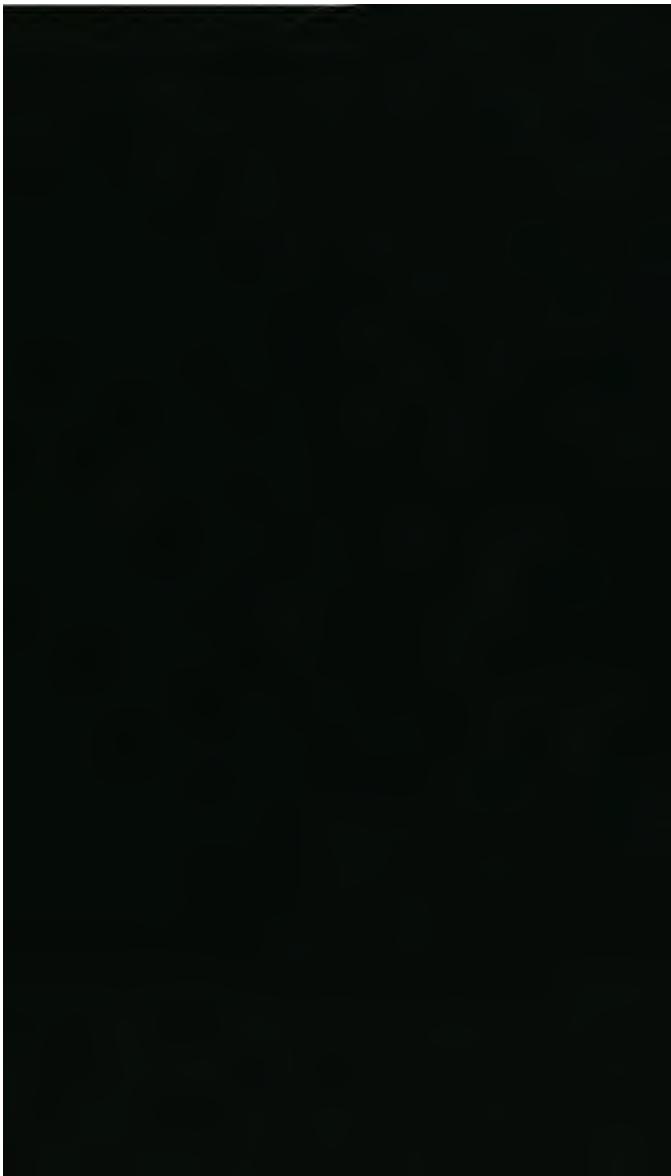
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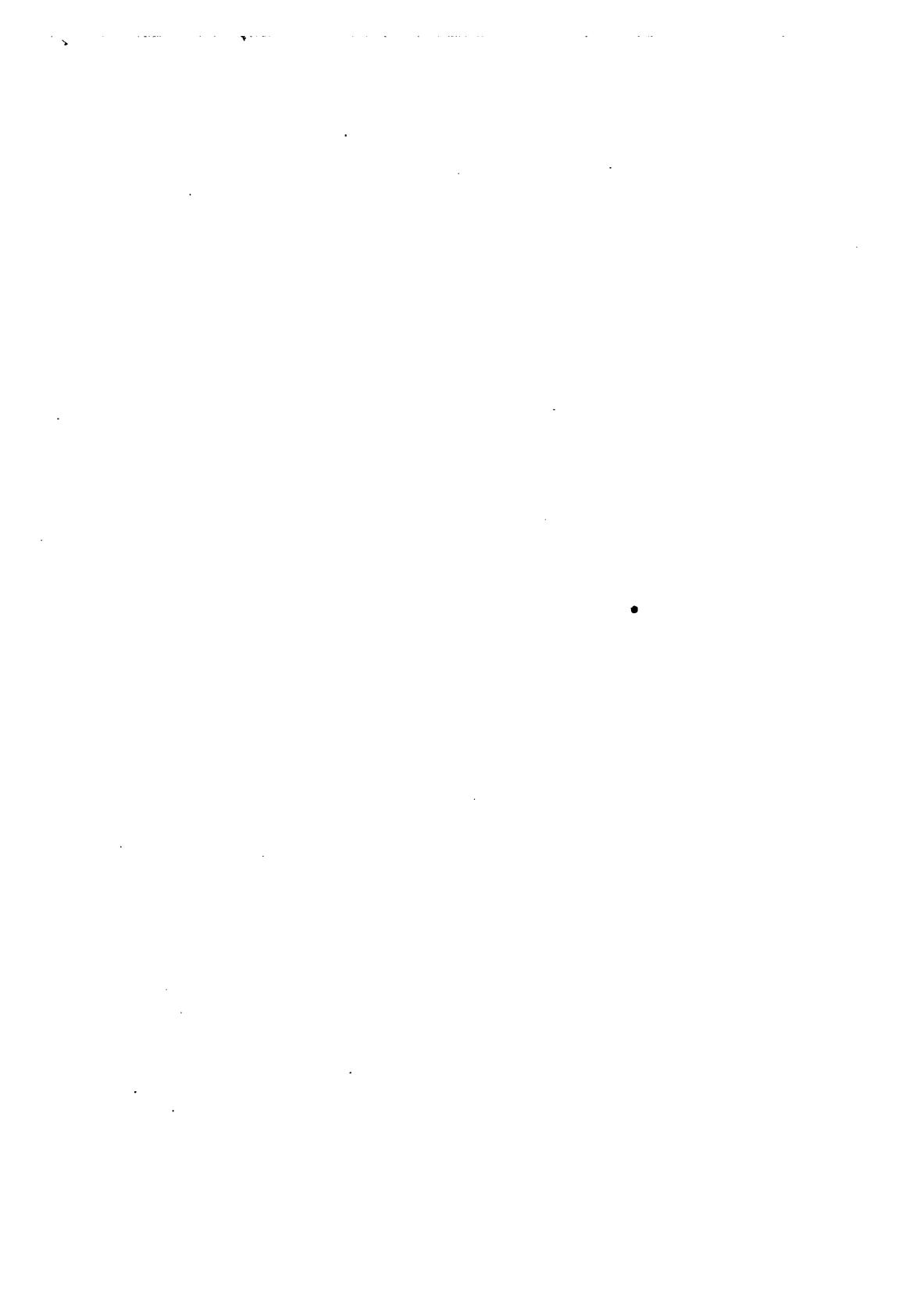
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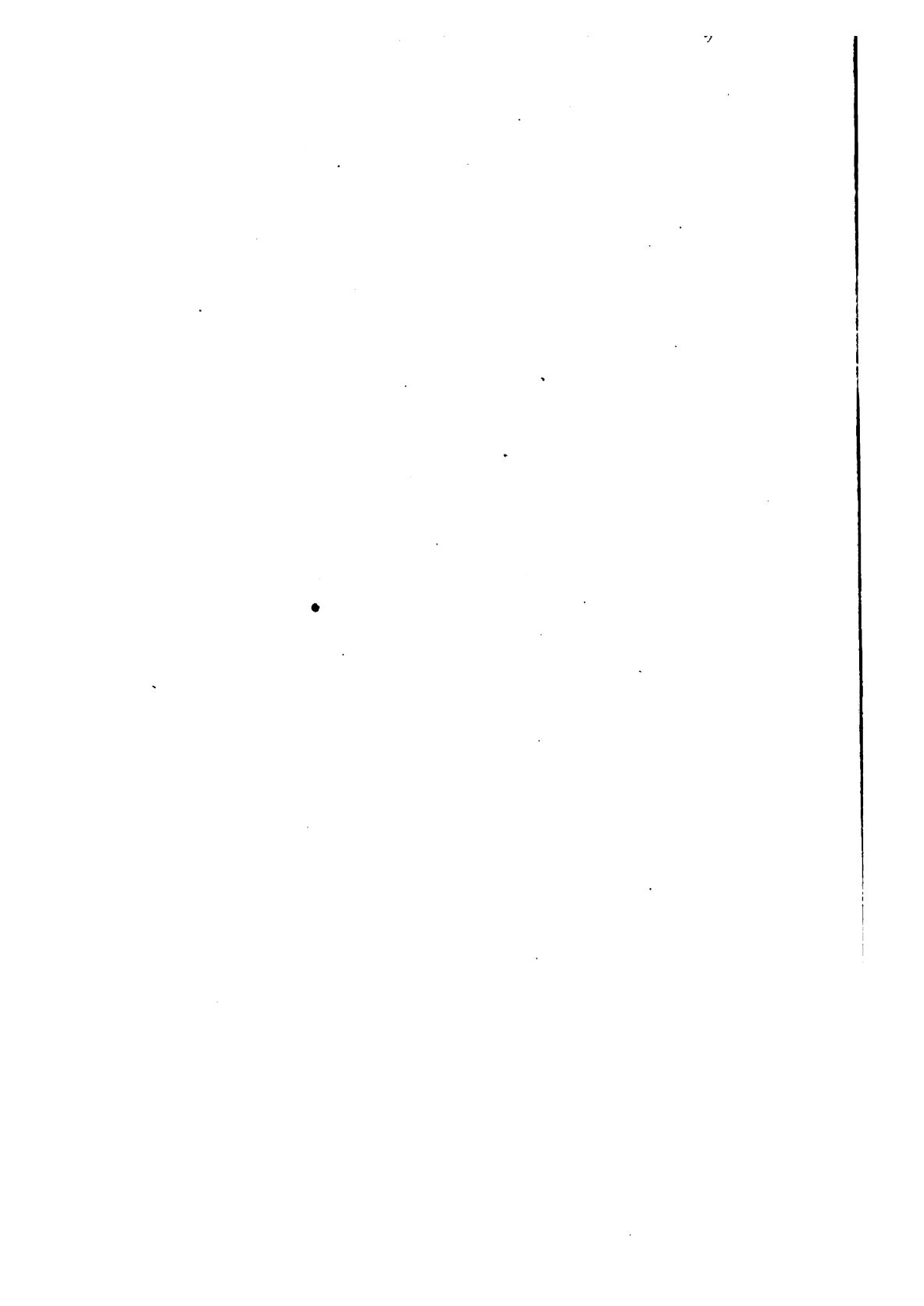
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**USEFUL REFERENCE SERIES, NO. 26**

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**Index to Material  
on Picture Study**



UNIV. OF  
CALIFORNIA

Index to Material  
on  
Picture Study

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## Preface

This list is designed to be of use in locating information about material on pictures frequently studied in schools. The need for such a list is apparent, for there are a number of books dealing with picture study in schools, and to locate the material on any one picture requires considerable search.

In September, 1912, the Oregon library commission issued a pamphlet on Picture study in the schools which contained among other things an Index to pictures in the state manual. From the idea obtained from this list, a card index on Material on picture study was started in the library of the Eastern Illinois state normal school and has been added to as books on this subject were acquired, until this list is the result.

Pictures are entered under different names in different books; an effort has been made to make cross references from the different titles to the one under which the material is listed.

A star (\*) indicates that there is a reproduction of the painting somewhere in the book, but not necessarily in the pages given in the reference.

M. J. B.

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\*Casey, W. C. Studies of famous pictures.

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- \*Carpenter, F. L. Stories pictures tell. 3: 1-11.
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- \*Chutter, F. E. Art-literature readers. 3: 70-71.
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- \*Hurll, E. M. Landseer. pp. 55-60.

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\*Casey, W. C. Masterpieces in art. pp. 54-60.

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\*Gleason, M. F. *Studies of famous pictures.*

\*Hurll, E. M. *Landseer.* pp. 13-18.

\*Masters in art. 5: 207-8.

**Landseer, Sir Edwin Henry.** *Twa dogs.*

\*Chutter, F. G. *Art-literature readers.* 3: 66-8.

\*Hurll, E. M. *Landseer.* pp. 22-30.

\*Masters in art. 5: 204-5.

**Landseer, Sir Edwin Henry.** *War.*

\*Hurll, E. M. *Landseer.* pp. 43-8.

*Lark,* *see* Breton, J. A., *Song of the lark.*

*Las.* For titles beginning with this article, see the word following the article, e. g. *Las meninas,* *see* *Meninas.*

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**Lawrence, Sir Thomas** (biography).

Masters in art. 8: 23-35. Contains portrait.

**Lawrence, Sir Thomas.** *Calmady children.*

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**Lawrence, Sir Thomas.** *Nature,* *see* his *Calmady children.*

*Le.* For titles beginning with the article *le,* *see* the word following the article, e. g., *Le printemps,* *see* *Printemps.*

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Masters in art. 6: 107-20. Contains portrait.

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**Lebrun, Marie Elisabeth Vigée.** *Madame Lebrun and her daughter.*

\*Bryant, L. M. *Famous pictures of real boys and girls.* pp. 111-12.

\*Carpenter, F. L. *Stories pictures tell.* 3: 36-43.

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- \*Hall, P. L. Great portraits; children. pp. 42, 45.
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**Lebrun, Marie Louise Elisabeth Vigée. Mother and child,**  
*see her Madame Lebrun and her daughter.*

**Lebrun, Marie Elisabeth Vigée. Mother and daughter,** *see her Madame Lebrun and her daughter.*

Lebrun, Vigée, *see Lebrun, M. E. V.*

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**Leighton, Sir Frederick** (biography).

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**Leighton, Sir Frederick. Captive Andromache.**

\*Masters in art. 9: 162–3.

\*Packard, Edgar. Picture readings. pp. 71–2.

\*Tillinghast, A. W. Turner picture studies. 13: 25–8.

**Leighton, Sir Frederick. Greek girls playing at ball.**

\*Masters in art. 9: 163–4.

\*Tillinghast, A. W. Turner picture studies. 10: 25–8.

**Le June, H. Great expectations.**

\*Brewer. Picture studies. 1: 2–3.

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**Leopardi, Alessandro, and Verrocchio, Andrea. Colleoni (statue).**

\*Bryant, L. M. Famous pictures of real animals. pp. 69–71.

\*Masters in art. 6: 414–5.

\*Tillinghast, A. W. Turner picture studies. 9: 9–11.

**Leopardi, Alessandro, and Verrocchio, Andrea.** Equestrian statue of Bartolommeo Colleoni, *see* their Colleoni (statue).

**Lepage, Jules Bastien-**, *see* Bastien-Lepage, Jules.

**Lerolle, Henri.** Arrival of the shepherds.

\*Merritt, L. E. Studies of famous pictures.

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\*Rydingsvärd, A. M. von. Art studies for schools. pp. 74-5.

\*Tillinghast, A. W. Turner picture studies. 5: 33-5.

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\*Tillinghast, A. W. Turner picture studies. 4: 29-31.

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**Maccari, Cesare. Cicero's oration against Catiline.**

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\*Wilson, L. L. W. Picture study in elementary schools.  
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- Cyr, E. M. Graded art readers. 3: 126–9.
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- \*Masters in art. 2: pt. 5: 34–7. Contains design of the ceiling (fold).

**Michaelangelo Buonarroti. Sleeping cupid (statue).**

- Horne and Scobey. Stories of great artists. pp. 32–3.

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- \*Bryant, L. M. Famous pictures of real animals. pp. 73–4.
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- Masters in art. 9: 445–64. Contains portrait.

**Millais, John Everett. Boyhood of Raleigh.**

- \*Merritt, L. E. Studies of famous pictures.

**Millais, John Everett. Cherry ripe.**

- \*Powers, E. M. Stories of famous pictures. 1: 66–71.

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- \*Tillinghast, A. W. Turner picture studies. 5: 9-11.
- \*Venner, O. H. Masterpieces of painting. pp. 312-15.
- William II of Nassau, *see* Van Dyck, Sir Anthony.
- William II of Orange, *see* Van Dyck, Sir Anthony, William II of Nassau.
- Willows, *see* Corot, J. P. C.

Windmill, *see* Ruisdael, Jacob van.  
Winged victory of Samothrace (statue), *see* Victory of Samothrace (statue).  
Winter, *see* Burne-Jones, Sir E. C.  
Wolf charmer, *see* La Farge, John.  
Wolfe, Death of, *see* West, Benjamin.  
Woman churning, *see* Millet, J. F.  
Woman feeding hens, *see* Millet, J. F.  
Woman peeling apples, *see* Terburg, Gerard.  
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## Y

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\*Barstow, C. L. Famous pictures. pp. 130-33.  
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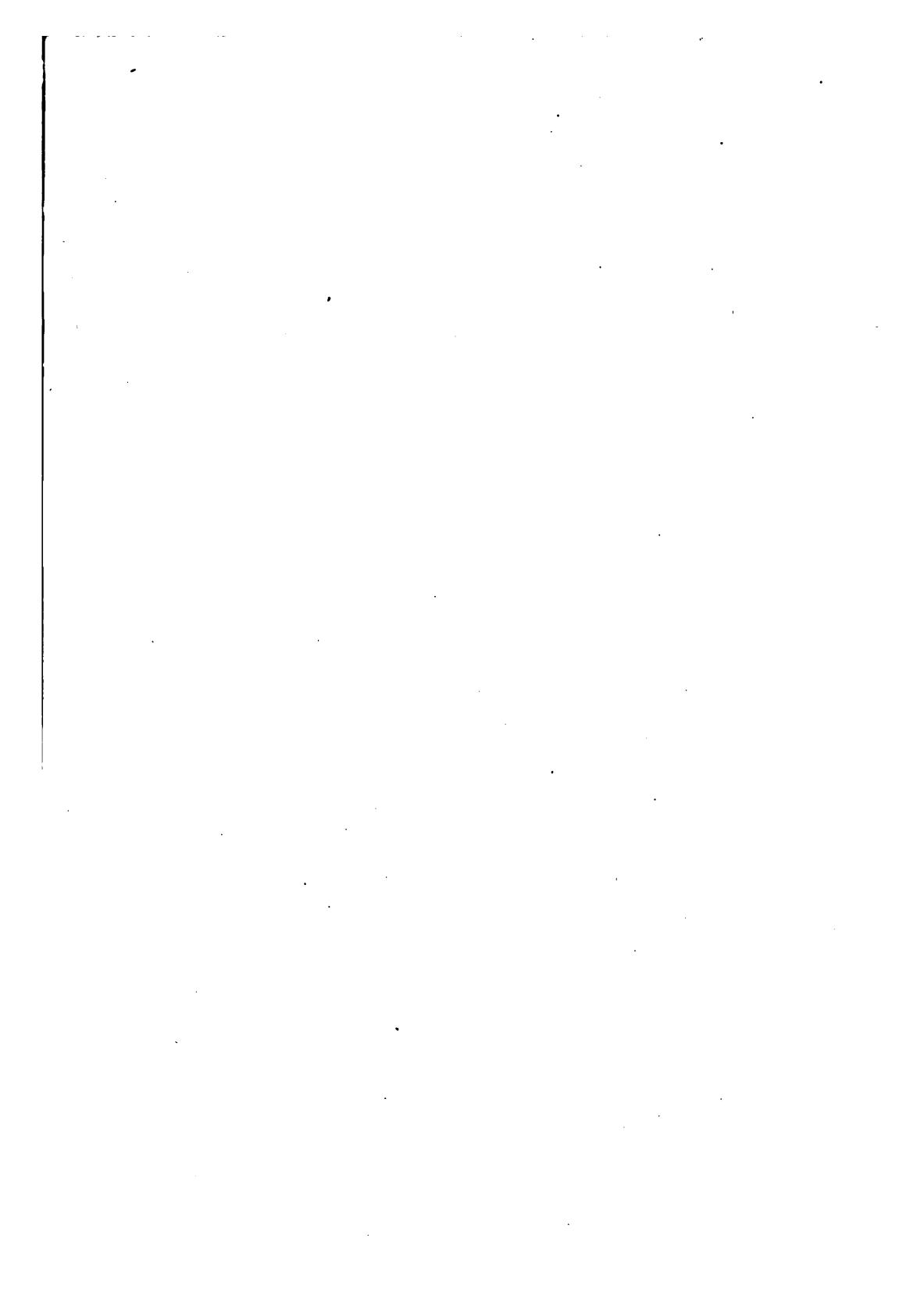
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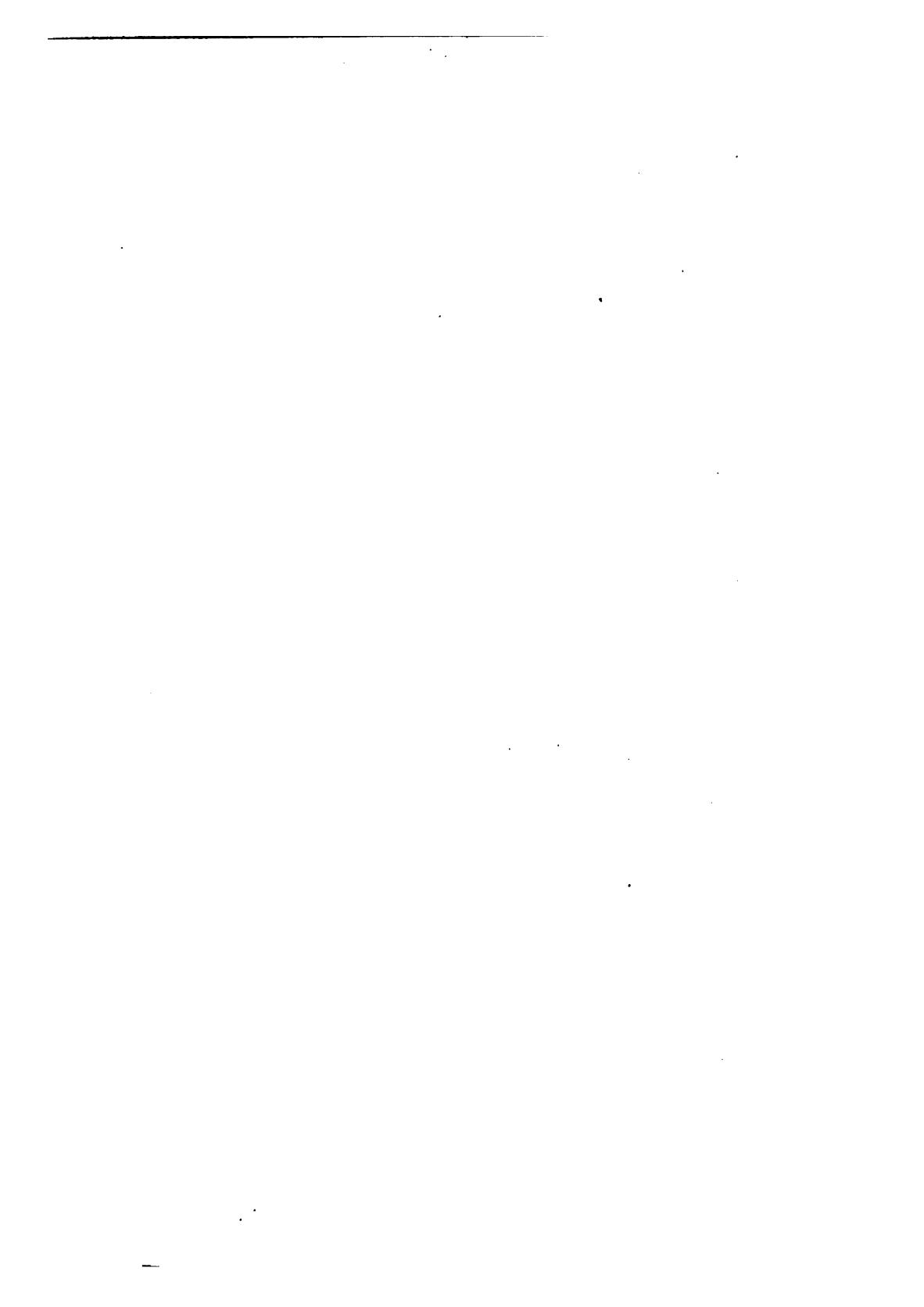
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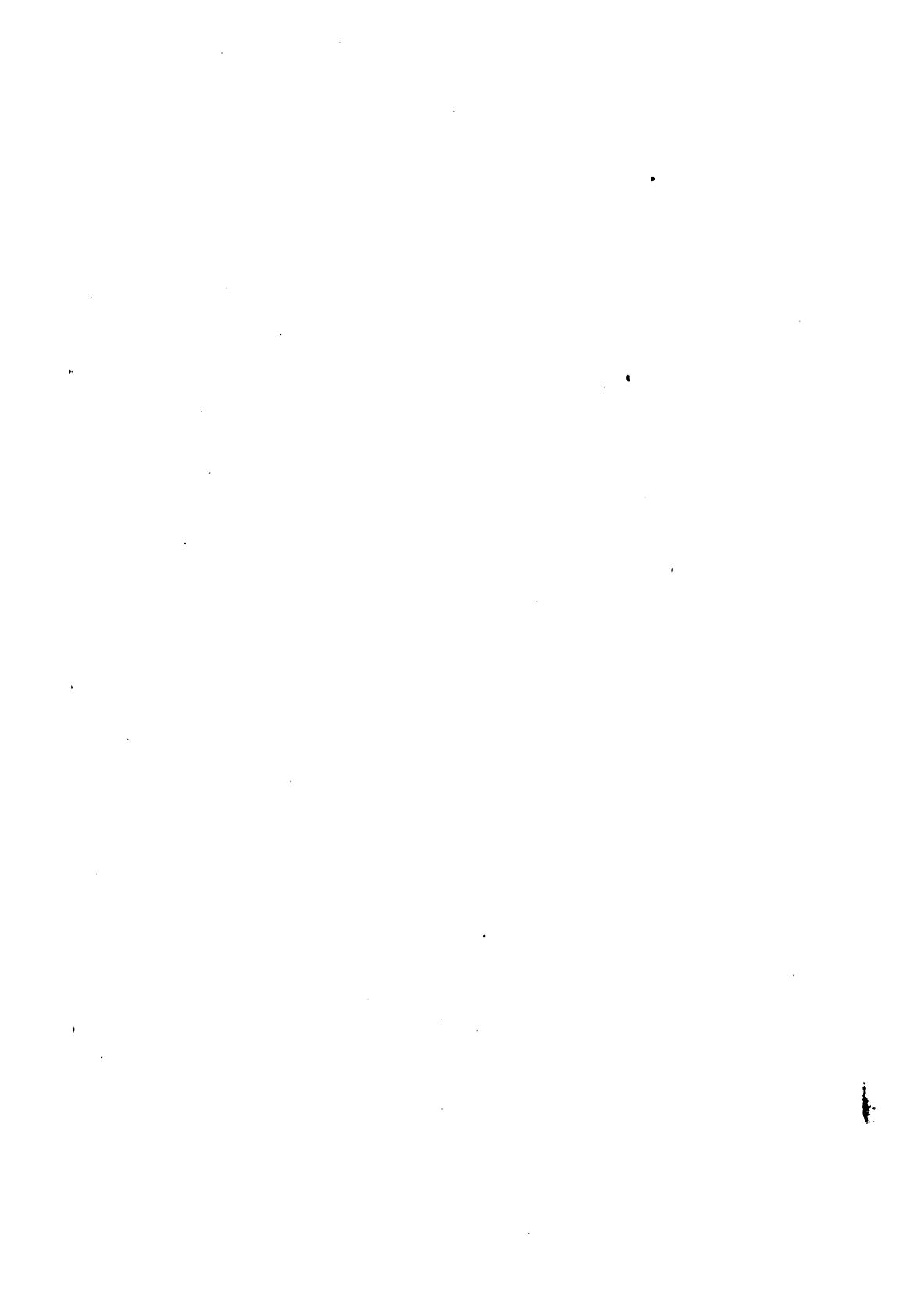
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